THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

*No.* 2997. *Monday, July* 25, 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

## Adelphi, Strand.

ON Saturday the four favorite pieces, *The Old Regimentals, Old and Young, The Middle Temple,* and *The Haunted Hulk,* were performed here; as there was nothing new, either in the pieces themselves, or in the cast of characters, we did not look in.

## Hay-market Theatre.

*The Widow Bewitched, The School for Coquettes,* and *The Hunter of the Alps,* were performed here on Saturday evening, to a very full house. The semi-historical Play about to be brought out at this Theatre is an adaption, by Poole, of a Vaudeville entitled 'Mme. du Barri,' by M. Ancelot, which was played here by the French company. Miss Taylor, we hear, is to represent the celebrated courtezan who is the heroine of the drama, and Cooper her royal dupe and lover.

It is not perhaps generally known that the Haymarket Theatre was originally appropriated to the performance of French plays; the first Theatre was erected in 1720, by a builder named Potter, whose aim was to let the house to companies of foreign performers. The opening of the house was thus announced in a daily paper, of Dec. 15, 1720.—"At the new Theatre in the Haymarket, between Little Suffolk Street, and James Street, which is now completely finished, will be performed a French comedy, as soon as the rest of the actors arrive from Paris." The house opened with a French comedy, called 'La Fille à la Morte; ou, le Badeaut de Paris,' the company performing under the designation of 'The French Comedians of his Grace the Duke of Montaigne.'

## King's Theatre.

DONIZETTI's new Opera of *Anna Boleyn,* was repeated at this Theatre on Saturday night, and was enthusiastically applauded throughout, which is rather to be attributed to the powerful cast of the Opera, than to the intrinsic merit of the composition, for though the general effect of the music is good, and there are some passages of great power, and original beauty, yet there is in it such an evident imitation of Rossini, and indeed of downright plagiarism, that it cannot be ranked amongst the Operas of the first class. Of Pasta, in the heroine, it is impossible to speak in sufficiently strong terms, no language can do justice to the transcendent talent of that great artiste, and her acting, and her singing, were so beautifully blended, as to make the effect of either dependent on the closeness of their union, and the effect was sublime. In the last scene, where the delirious visions of past happiness are dissipated by the reality of despair and death, the varied expression of her fine countenance, and her impassioned gestures, rendered language quite unnecessary to depict all that was passing in her

breaking heart. Lablache and Rubini were excellent as *Henry* and *Percy*. The Ballet was *Masaniello*, but Taglioni was not well enough to dance.—The house was by no means so full as it ought to have been.

SURREY THEATRE.—Mr. Horn finishes his engagement at this Theatre to-night, and the performances, which consist of *Fontainbleau*, *The Waterman*, and *Der Freischutz*, will be for the Benefit of that pleasing singer. The spirited proprietor, Mr. Charles Elliston, is determined to use every exertion to render this Theatre worthy of public patronage. On Thursday Massinger's Play of *The Fatal Dowry*, will be revived with great care, and appropriate splendour, and cast with all the strength of the company, and a variety of novelties are in active preparation.

The Richmond Theatre opened, on Monday last, with *The Belle's Stratagem*, *The Day after the Wedding*, and *A Day at an Inn*. Mrs. Waylett was the *Letitia Hardy*, and introduced two or three of her favorite ballads. The Theatre has been greatly improved, and the company is the best which the Richmond folks have had for many years.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figurs moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmoney divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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# Theatre Royal, Adelphi, Strand.

*English Opera Company.*

This Evening, the revived Petit Opera, called

# LOVE'S DREAM.

The Music composed by Mr. M. Moss.

Frederick Easy, Mr WRENCH, Simon, Mr J. RUSSELL,
Henry Morton, (first time) Mr J. BLAND,
Mr Dormer, (first time) Mr F. MATTHEWS, Lawyer, Mr Aldridge.
Cecilia Dormer, Miss KELLY,
Maria..... .....Miss PINCOTT.

After which, the new Operetta, called

# The Old Regimentals.

Charles Amadeus, Mr PERKINS,
Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,
Chevalier Dandoli, Mr O. SMITH,
Rheindorf, Mr Baker, Ravine and Larolle, Messrs Irwin and Cooper.
Eva, (Daughter of Braunbach,) Miss H. CAWSE.

To which will be added, the Comic Operetta, called

# OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,
Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER,
Matilda Mowbray, (a Child).....Miss POOLE,
Master Hector Mowbray.....Miss POOLE,
Master Gobbleton Mowbray.....Miss POOLE,
Master Foppington Mowbray .....Miss POOLE,
In which she will introduce,
*"The Merry Drummer,"* (A. Lee.) and *"Meet me by Moonlight,"*
Peggy, Miss PINCOTT.

To conclude with, the new Drama, called

# The Haunted Hulk.

Raker, Mr SALTER,
Caleb Calder.....Mr O. SMITH,
Sam Sprouts, Mr J. REEVE,
Richard Oakum, ( Two Sailors, ) Mr PERKINS,
Stephen Barncliffe, ( Two Sailors, ) Mr T. MILLAR,
Old Barncliffe, Mr F. MATTHEWS,
Dragonface, (Landlord of the Ship) Mr ADDISON.
Suzette, Miss PINCOTT,
Patty Maggs.....Miss FERGUSON.

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To-merrow, The Old Regimentals, after which, Mr Collins, surnamed the English Paganini, with Old & Young, and Comfortable Lodgings.

# Theatre Royal, Hay-Market.

This Evening, the Comic Opera of

# JOHN OF PARIS.

John of Paris, Mr VINING,
Grand Chamberlain.....Mr GATTIE,
Pedrigo Potts, Mr HARLFY,
Phillip, Mr HUCKEL, Gregory, Mr COVENEY.
Princess of Navarre, (3rd time) Miss WELLS,
Rosa, Mrs T. HILL,
Olivia, (3rd time) Miss TAYLOR.

After which, (10th time,) a Comedy, in 5 Acts, called The

# School for Coquettes.

Lord Marston, Mr COOPER,
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,
General Lumley, Mr W. FARREN,
Howard..... ..Mr H. WALLACK,
Frederick Lumley, Mr VINING,
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,
Colonel Donnelly, Mr Bartlett,
Latitat, Mr J. Cooper, Marron, Mr Newcombe.
Amelia, Miss SIDNEY,
Lady Honoria Howard.....Miss TAYLOR,
Lady Hampton, Mrs GLOVER,
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,
Caroline Hampton, Miss J. Scott.

**The Prologue to be spoken by Mr. H. Wallack.**
**The Epilogue by Miss Taylor.**

To conclude with the Musical Entertainment of

# My Grandmother.

Vapour, Mr VINING,
Sir Mathew Medley, Mr J. COOPER, Souffrance, Mr GATTIE,
Dicky Gossip, Mr HARLEY,
Woodley, Mr BIANCHI TAYLOR, Waiter, Mr V. WEBSTER,
Charlotte, Mrs T. HILL,
Florella, (first time) Miss TAYLOR.

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To-morrow, Clari, with The School for Coquettes, &c.